

# ***SOFT...3***

Third International Wearable Textiles Biennale

## **Participation Rules**

The Asociación de Creadores Textiles de Madrid is organizing ***SOFT...3*** an international juried exhibition of fashion complements: hats, bags, scarves, shoes, jewellery, umbrellas, shawls, fans, ties, jackets, T-shirts, ponchos,... Excluding costume, everything that can be worn and bear some relation to textiles because of the techniques and/or materials employed or through the underlying concept, can apply for this third edition.

### **1. Conditions for participants**

Each candidate may submit a maximum of three works. A complete dossier, in English or Spanish, must comprise the following:

- **1** The filled and signed registration form.
- **2** One CD containing:
  - 2.1 Information about the author and the pieces. These data must coincide with those appearing in the registration form.
  - 2.2 Two digital pictures per work minimum, in .jpg or tiff format (maximum quality). The minor possible size of one of the pictures will be of 16 cm with 300 ppi of resolution. The rest will have 72 ppi and 10 cm as the minor possible size of width or height. The 300 ppi pictures will be inside the **Catálogo** folder and the rest inside the **Jurado** folder.
  - 2.3 The artist's statement.
- **3** Payment of a 60 euros inscription fee, except for ACTM members.

Participants resident in Spain may pay the inscription fee by bank or by credit card (only Visa or Master Card).

Participants from abroad may pay by credit card, filling the necessary data in the inscription form (recommended method) or send the money by post. After the experience of Suave first edition (2004), bank transfers from abroad will not be accepted.

Dossiers should be sent to Asociación de Creadores Textiles de Madrid. Apartado de Correos 14.060. E28028, Madrid, Spain, before July, 30, 2008. Only complete dossiers will be considered. Dossiers will become property of the organizers.

By taking part in this competition, the candidate declares his agreement with the provisions of the regulations. In case of disagreement only the courts of justice of Madrid will be competent.

### **2. Selection**

The works will be on view on the web of the ACTM to be selected by a jury of three experts plus a fourth member composed by ACTM members willing to vote and from whose votes the arithmetical mean will be found for each piece. The decision of the jury is final and binding. The participants will be informed about the result of selection and the jury members before August 30th.

### **3. Exhibition**

Selected works will be shown at the Textile Museum of Tarrasa (Barcelona) from October 9th to November 9th, 2008. The organization can refuse any work that does not correspond to the delivered documentation.

Candidates agree to make the selected work/s available for the entire duration of the exhibition and allow them to be reproduced with the only aim to promote the event.

The organizers plan to take **SOFT...3** to another cities, Madrid and Barcelona being the natural candidates (before the end of 2009 as maximum). These shows will not necessarily cover the entire contents of the Lugo exhibition. The organisers reserve the right to choose a selection of the works. Any participant who wishes the works returned at the end of the Tarrasa exhibition, please, say so in the inscription form.

#### **4. Transport and insurance**

Selected works will be sent or handed in on the spot at the expense and risk of the participant. Returnable packaging should be used. At the end of the exhibition, works can be fetched or sent back at the expense and risk of the participant, who will be responsible for any customs formalities and all other costs. Works which should not respond to these prescriptions will be refused. The gallery holds the usual civil responsibility insurance.

#### **5. Catalogue**

There will not be participation fee for selected artists nor commission on sales. Works can be sold during the exhibition and can be replaced only in the case of seried pieces. One offs obviously cannot be replaced.

Payment of sold works will be made not later than 10 days following the closing of the exhibition. There is no confirmation at this point about the publishing of the exhibition catalogue although the organizers will make every effort to get the catalogue done.

#### **6. Contacts and information**

Asociación de Creadores Textiles de Madrid, Apartado de Correos 14.060 – E 28080 Madrid – Spain  
Phone +34 918010907 – Fax +34 918010415 - [suave2@creadoretextiles.org](mailto:suave2@creadoretextiles.org) - [www.creadoretextiles.org](http://www.creadoretextiles.org)

# SUAVE...3 SOFT...3

## BOLETIN DE INSCRIPCION INSCRIPTION FORM

Por favor, escriba a máquina o con mayúsculas Please, type or use capital letters

Enviar a Return to

Asociacion de Creadores Textiles de Madrid  
Apartado de Correos 14.060  
E-28080 Madrid (Spain)

Nombre Family name	Apellido First name	Fecha nacimiento Date of birth	Nacionalidad Nationality	Sexo Gender

Dirección (calle, número, código postal, país) Address (street, number, zip code, country)	Teléfono/Móvil/Fax Telephone/Mobile/Fax	e-mail

Título de la obra Title of the work	1.	2.	3.

	Largo Length	Ancho Width	Alto Height	Valor a asegurar Insurance value	Precio de venta Selling value	Pieza única / Seriada One off / Serialized	Fecha de la obra Date of creation
1.							
2.							
3.							

	Técnica Technique	Materiales Materials
1.		
2.		
3.		

	Sí / Yes	No
Puedo prestar mi obra hasta finales de 2009 I can lend my work until the end of 2009	2.	
	3.	

Visa  Master Card  Fecha caducidad / Expiration date

Número / Number

Autorizo a los organizadores a cargar en mi tarjeta de crédito la cantidad de 60 euros en concepto de cuota de inscripción en **Suave...3**

I authorize the organizers to charge my credit card by the amount of 60 euros as inscription fee for **SOFT...3**

Declaro conocer las bases y aceptarlas  
Fecha y firma

I declare to know the regulations and to accept them  
Date and signature